



**PLACEMENT BROCHURE**

# MASTER OF URBAN DESIGN

**2024-2026**



**SCHOOL OF PLANNING AND ARCHITECTURE, VIJAYAWADA**  
AN INSTITUTE OF NATIONAL IMPORTANCE, MINISTRY OF EDUCATION, GOVT. OF INDIA

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## ABOUT SPA VIJAYAWADA

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SPA Vijayawada is one of the three institutes of national importance, under the Ministry of Education (MoE), Government of India, offering education in the fields of Planning and Architecture. The School has distinguished itself and has grown as a role model in professional education offering undergraduate, postgraduate and doctoral programmes in the fields of planning and architecture, while at the same time fostering quality research in these domains.

SPA Vijayawada is ranked one of the best technical institutes in the country by the National Survey and Ranking, India Today Group, as well as holds the 8th Position in NIRF Ranking nation-wide for Architecture. The campus is green-rated and is equipped with state-of-the-art infrastructure such as hostels, a central library, ICT ICT-enabled teaching atmosphere, high end digital surveillance systems, modern laboratories, spacious studios, classrooms, open-air theatres, an auditorium, a cafeteria, outdoor sports facilities, etc.

All efforts are being made to develop the School as a place of excellence for innovation, creativity and research through the architecture and planning domains. Faculty members are constantly involved in various academics, research and developmental activities of the School.

## VISION

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*"To achieve academic excellence in Architecture and Planning through innovating, creating, acquiring and disseminating knowledge using sustainable local and global practices and enhancing the quality of society through responsible built environment."*



## DIRECTOR'S MESSAGE



Greetings from SPA Vijayawada,

"School of Planning and Architecture, Vijayawada (SPAV), is a premier Centrally Funded Technical Institution directly under the MOE, for excellence in the fields of Architecture and Planning. SPA Vijayawada is one of the three Institutes of National Importance, under the Ministry of Education (MoE), Government of India, offering education in the fields of Planning and Architecture. The School has distinguished itself and has grown as a role model in professional education offering Undergraduate, Postgraduate and Doctoral programmes in the fields of planning and architecture, while at the same time fostering quality research in these domains.

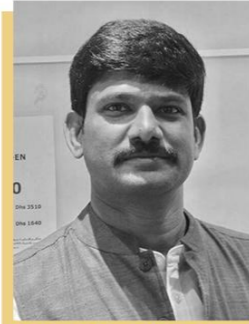
SPA Vijayawada is committed to train responsible, ethical and professionally skilled Architects, Urban Designers and Planners. Students who graduate from this institution acquire a deep, wide and varied understanding of issues related to architecture and planning and are equipped with the state-of-the-art skills to serve the real-world industry as well as government organisations. Our school has talented pool of faculty both from Academia as well as the Industry to hone the intellectual skills of our students. Master of Urban Design programme at the Institute is crafted to equip the research and practice required to improve our cities.

I also acknowledge the participation and continued trust recruiters have shown to professionally engage our students across the world. I look forward for professional collaborations on building up the future of our cities collectively.

# OUR FACULTY



**Dr. Ramesh Srikonda**  
Director and Professor



**Dr. Srinivas Daketi**  
Head Department of  
Architecture



**Dr. G Karteek**  
Programme Coordinator



**Dr. M Banu Chitra**  
Associate Professor



**Dr. Khupliantam  
Tungnung**  
Associate Professor



**Dr. Jagath Kumari D**  
Assistant Professor



**Dr. Iyer Vijyalakshmi  
Kasinath**  
Professor



**Dr. Kailasa Rao M**  
Professor



**Dr. Anil Kumar  
Chilakapati**  
Professor



**Dr. Nagaraju Kaju**  
Assistant Professor



**Dr. Faiz Ahemad**  
Assistant Professor



**Dr. Prashanthi Rao**  
Assistant Professor



**Dr. Amitava Sarkar**  
Professor



**Dr. Venkata Krishna  
Kumar**  
Associate Professor



**Dr. Janmejy Gupta**  
Associate Professor



**Mr. Karthik  
Chadalavada**  
Assistant Professor



**Mr. Puspendra Kumar**  
Assistant Professor



**Mr. Depak Kumar**  
Assistant Professor



**Dr. Lilly Rose A**  
Associate Professor



**Dr. Uma Sankar  
Basina**  
Associate Professor



**Dr. Shanmuga Priya**  
Associate Professor



**Mr. Sanjay Bhandari**  
Assistant Professor



**Dr. RNS Moorthy**  
Assistant Professor



**Dr. Kranti Kumar  
Myneni**  
Assistant Professor

# OUR FACULTY



**Mr. Vjesh Kumar V**  
Assistant Professor



**Dr. Siva Prasad P**  
Assistant Professor



**Mr. Madhava Rao T**  
Assistant Professor



**Mr. Kapil Natawadkar**  
Assistant Professor



**Mr. Santhosh Kumar Pedagadi**  
Assistant Professor



**Ms. Somaina Islary**  
Assistant Professor



**Mr. Dheeraj Challapareddi**  
Assistant Professor



**Ms. Akanksha Ruchi**  
Assistant Professor



**Mr. Siddesh Mundle**  
Assistant Professor



**Ms. Sharifunnisa**  
Assistant Professor



**Ms. Deepti Varghese**  
Assistant Professor



**Ms. Renuka Wakharkar**  
Assistant Professor



Urban Design course emerged in recent years globally to broaden the perspectives on design interventions in complex urban environments considering various social, behavioural, environmental, and historical factors for formulating design and development strategies.

Today cities are under immense morphological transformation, triggered by various factors both planned and unplanned. The course offers documentation of dynamic aspects of growth and transformation in various cities and provides direction for further Urban Development, Urban Re-development, Urban Renewal, Urban Conservation and new growth strategies at varying scales through a broad range of subjects and interactive design studio projects.

India has been at the forefront of immense Urbanization in the current years, the most important challenge would be to provide the basic amenities without disturbing the ecological balance. In this context, the Urban Design programme becomes essential and relevant to deal with design issues at the Urban scale.

## SEM 01

urban History, Theory & Development  
Imagining Cities-I  
Urban Design Studio-I  
Urban Ecology and Site Planning  
Humanizing Cities  
Geoinformatics for Urban Design  
Communication in Urban Design  
Urban Conservation

## SEM 02

Planning for Urban Design  
Imagining Cities-II  
Urban Design Studio-II  
Real Estate Management  
Research Methodology  
Environmental Impact Assessment  
Urban Design Research Lab-II  
Livable Cities

## SEM 03

Advanced Digital Tools and Techniques  
Urban Mobility  
Urban Design Studio-III  
Urban Policy and Management  
Thesis Methodologies  
Urban Design Research Lab-II  
Summer Internship

## SEM 04

Project Planning and Finance  
Urban Criticism  
Urban Design Thesis  
Seminar and Report Writing

## **Studio Objective**

The studio aims to expose students to the complexities of the design process by exploring the interplay of physical, social, economic, and infrastructural components in urban development. It familiarizes them with urban design terminologies, survey methods, and site analysis while emphasizing real-site conditions, documentation techniques, and collaborative assessments for design interventions.

## **Study and Analysis**

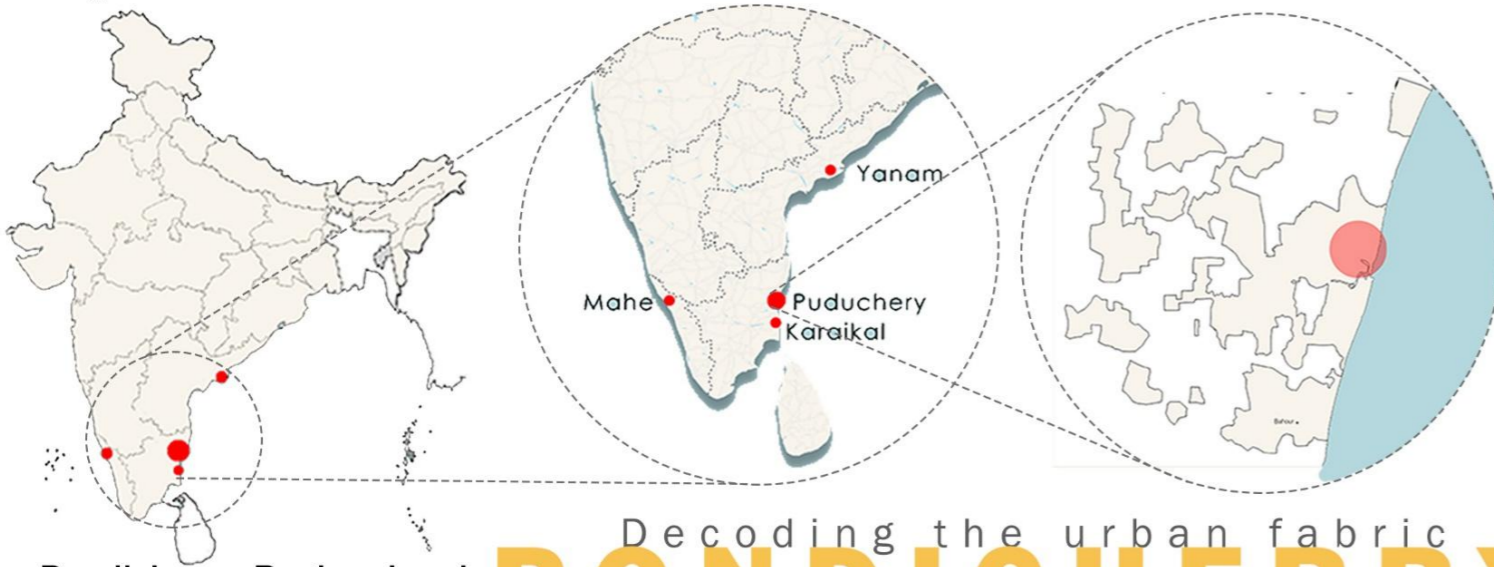
The studio aims to critically understand and document the city's public realm and human aspirations. Initially, students will engage in collaborative documentation and urban design survey methods. Through analysis and discussions, they will explore urban morphology, identity, and transformation. The focus will be on the inner city's spatial configuration, urban structure, and layered development, capturing its fabric, character, and identity.

## **Field Trip Objectives**

Conduct a reconnaissance survey of the city and its precincts, including primary surveys and data collection on ecological transformation, city growth, imageability, morphology, open spaces, and cultural aspects. City-level studies will involve meetings with local authorities to understand urban transformation. The delineated area study will focus on imageability, morphology, land use, building typologies, movement networks, open spaces, and functional activities.

# Location

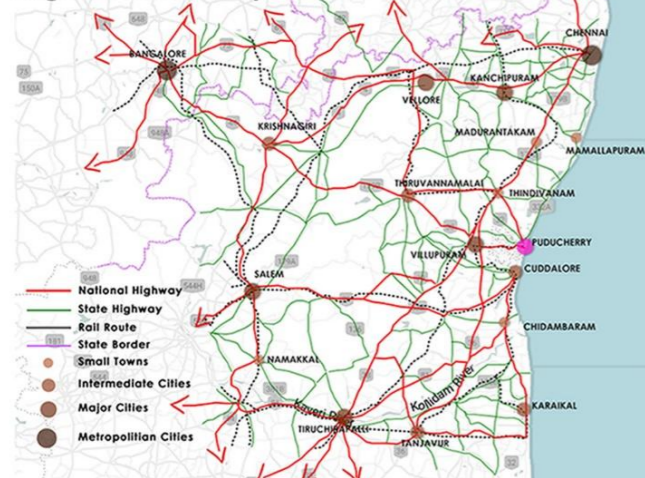
Pondicherry, is a coastal city in southern India known for its **French colonial heritage**, which blends seamlessly with traditional **Tamil culture**. The city is famous for its unique cultural mix, well-planned iron-grid urban layout, and spiritual centres like **Sri Aurobindo Ashram**. Pondicherry is one of the districts of Pondicherry which also includes **Yanam, Mahe and Karaikal**. These districts are geographically separated from each other and retain the borders of French India. As Pondicherry evolves, it faces the challenge of preserving its historic identity while accommodating contemporary urban needs, making it a fascinating subject for study and thoughtful intervention.



## Pondicherry: Regional and Urban Connectivity

Pondicherry's mobility network is defined by its strategic connectivity to major cities like Chennai and Bangalore through national and state highways, rail routes, and key transport hubs, including the airport, railway, and harbor. These connections drive trade, tourism, and daily commuting. The main boulevard acts as a central spine linking major urban nodes, while a well-distributed road network and bus stops enhance accessibility. This integrated system influences movement patterns, urban growth, and future development.

### Regional Connectivity



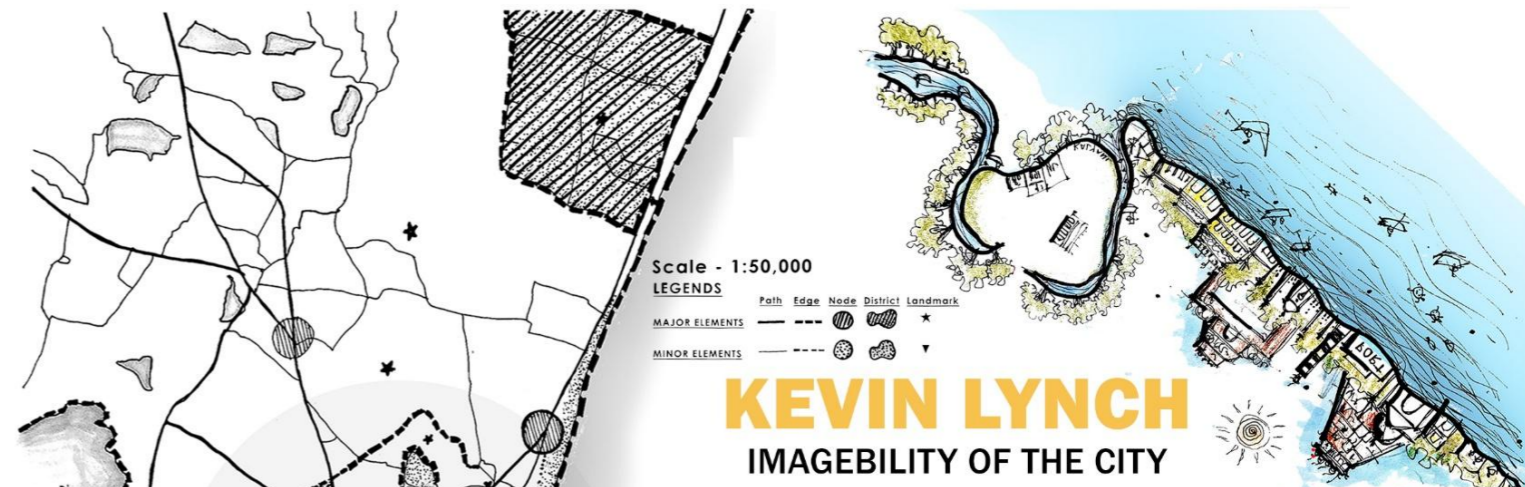
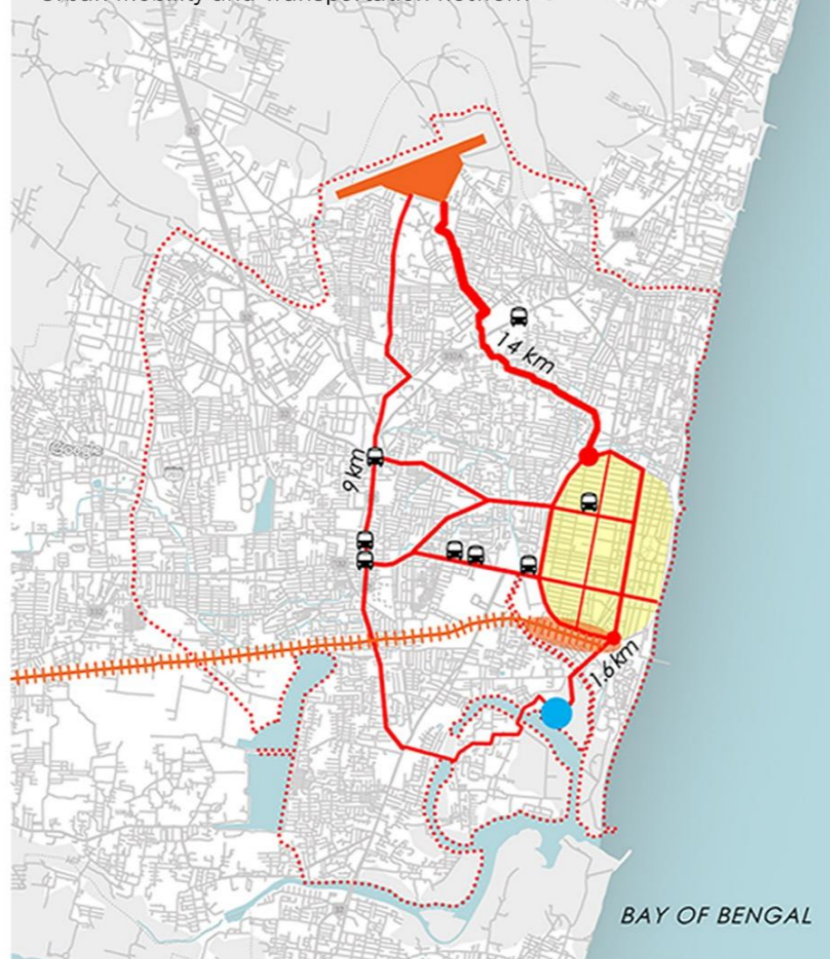
### Tourism Network



# Decoding the urban fabric PONDICHERRY



Urban Mobility and Transportation network



Pondicherry's imageability is shaped by its blend of **French colonial architecture, Tamil urban fabric, and coastal landscapes**. The Boulevard serves as the city's core, while surrounding areas showcase vibrant markets, narrow streets, and distinct neighborhoods like the **Tamil Quarter**. Iconic landmarks such as the **Manakula Vinayagar Temple and Aurobindo Ashram** add cultural depth, while the **waterfront promenade** enhances its visual identity.

City's culture blends Tamil traditions and French influences, reflected in its festivals, cuisine, and arts. Celebrations like Pongal, Diwali, and Bastille Day coexist with grand Brahmotsavam rituals at ancient temples. Events like Masi Magam, the Mask Festival, and Auroville's cultural gatherings add to its rich spiritual and artistic vibrancy.

## FESTIVALS



### STRENGTHS

**Rich Biodiversity and Coastal Environment**  
Pondicherry is home to a diverse range of ecosystems, including mangroves, wetlands, and a long coastline, which support marine and terrestrial biodiversity. **Tourism Economy and Ecotourism Potential**



### THREATS

**Climate Change and Rising Sea Levels**  
Being a coastal city, Pondicherry is highly vulnerable to the effects of climate change, particularly rising sea levels, extreme weather events, and coastal flooding.  
**Loss of Biodiversity**  
**Pollution and Environmental Degradation**  
**Population Growth and Resource Strain**  
**Cyclone hazard**



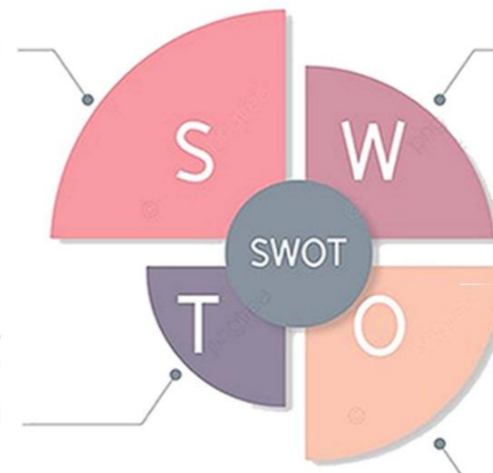
### WEAKNESS

**Coastal Erosion**  
The coastline is vulnerable to erosion due to construction activities, unplanned development, and climate change impacts. This affects marine ecosystems and biodiversity.  
**Overdevelopment and Urban Sprawl**  
**Limited Infrastructure for Waste**

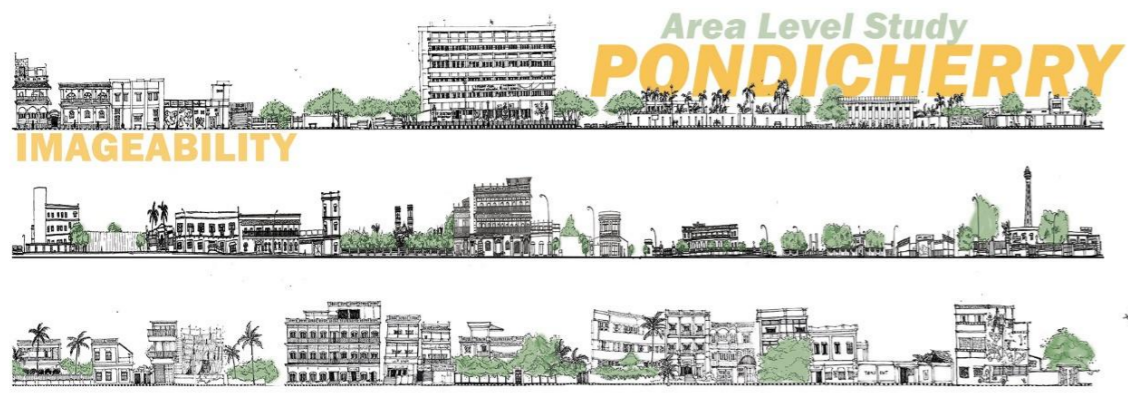


### OPPORTUNITIES

Pondicherry has the opportunity to integrate green infrastructure, such as rooftop gardens, urban forests, and rain gardens, to improve resilience to climate change and enhance urban biodiversity.  
**Smart City Transformation**  
**Promotion of Sustainable Tourism**



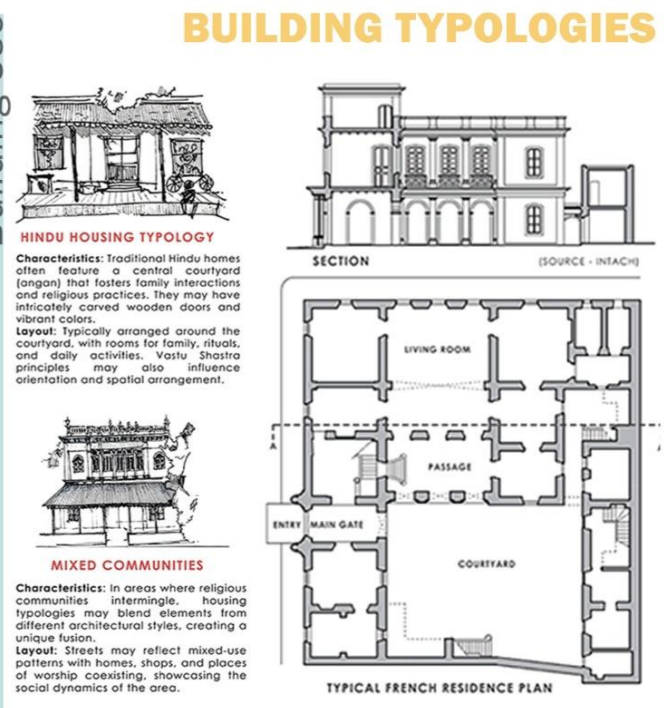
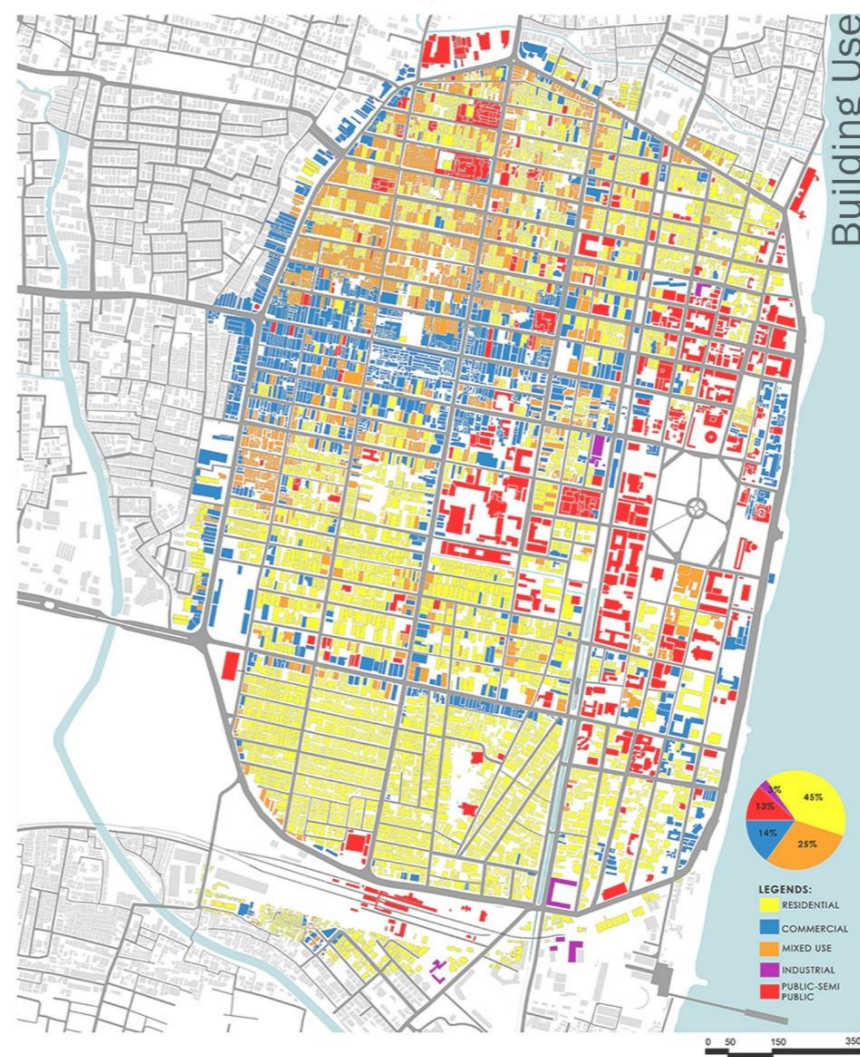
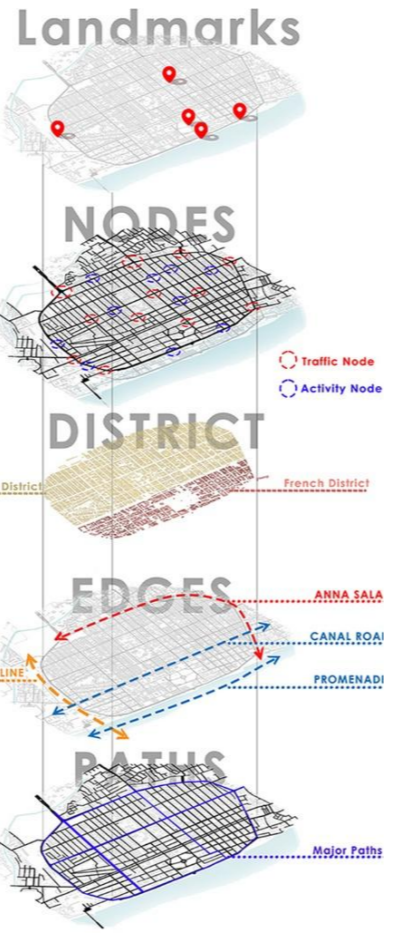
**SWOT Analysis**



### Observations and Issues :

**Inconsistent Architectural Styles :**  
As you move along the beach promenade in White Town, Pondicherry, the street façade transitions from classic French colonial to more contemporary styles. Near the promenade, you'll find French-style buildings with pastel hues, ornate balconies, large windows, and arched doorways, reflecting the town's colonial heritage. Further inland, the architecture gradually shifts to modern structures with simpler lines, contemporary materials, and less ornamentation. This blend of old and new creates a unique visual contrast, with heritage architecture coexisting alongside modern developments, reflecting Pondicherry's evolution while preserving its colonial charm. This inconsistency can dilute the strong sense of place that characterizes historic districts.

**Promenade Street Elevation**



### MORPHOLOGY



**Figure and Ground**

The Boulevard Town of Pondicherry exemplifies a structured colonial grid interwoven with organic transformations over time. This study dissects its morphological evolution, analyzing the interplay of street hierarchy, block patterns, and built form. By tracing spatial adaptations and transitions, the work highlights the coexistence of French planning ideals with Tamil vernacular influences, shaping a unique urban fabric.

**North Tamil Quarters:**

- 2034 (Projected): Further development of mixed-use zones, indicating continued urban densification. Projection of future planning trends towards more integrated urban environments.
- 2015: Significant growth in mixed-use zones. Development of commercial strips along major road networks. Increased integration of commercial activities.
- 1997: Predominantly residential area. Limited commercial and public spaces, mainly with religious centers. Simpler urban fabric with homogeneous zoning.

**Jawaharlal Nehru Street:**

- 2034 (Projected): Further commercial development in adjacent streets. Preservation of public spaces despite increased commercial activity.
- 2015: Expansion of commercial zones beyond Jawaharlal Nehru Street. Emergence of mixed-use zones. Reduction of residential areas near commercial zones.
- 1997: Commercial zones concentrated along Jawaharlal Nehru Street. Residential areas dominate.

**Bussy Street:**

- 2034 (Projected): Further commercial development in adjacent streets. Preservation of public spaces despite increased commercial activity.
- 2015: Reduction of residential areas near Bussy Street. Creation of a line of commercial areas along the road heritage. Emergence of mixed-use zones behind.
- 1997: Residential areas dominate. Very few commercial spaces mainly at corner plots.

**South White Town:**

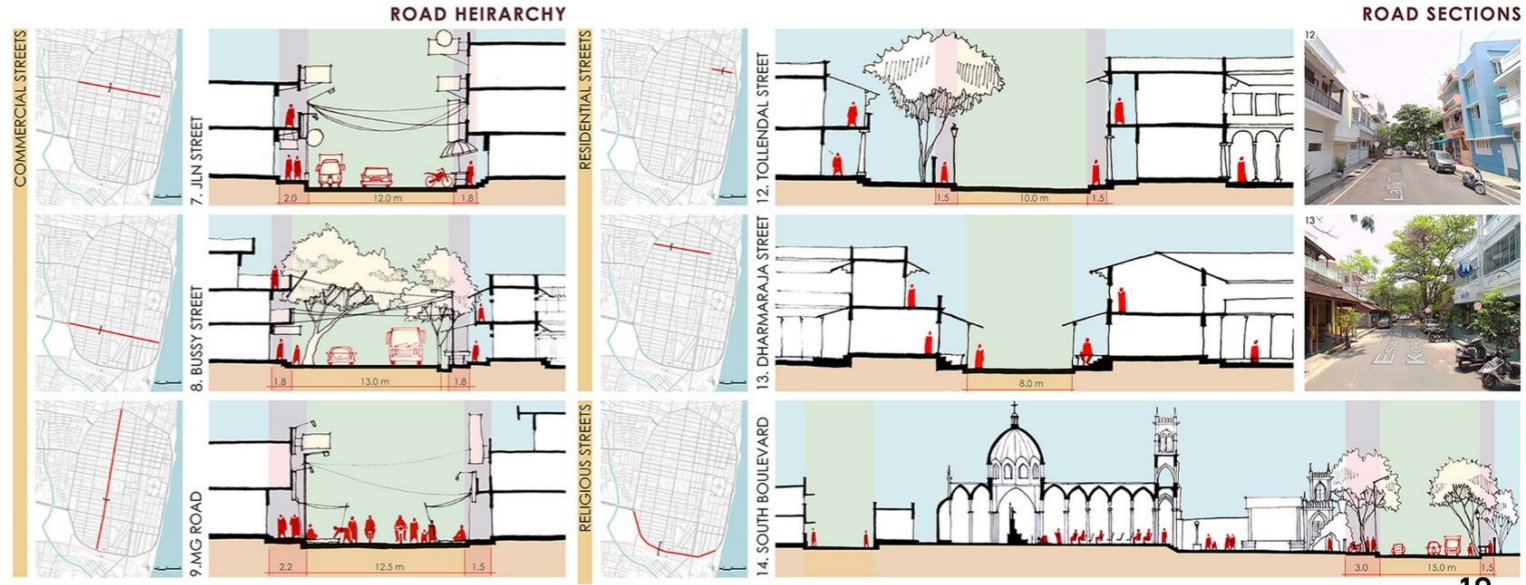
- 2034 (Projected): Avoiding further development in the zone. Maintaining the balance of commercial public and residential areas.
- 2015: Development of commercial zones in place of residential and public buildings. Increase in heritage hotels and other businesses.
- 1997: Predominantly residential area. Few commercial buildings near railway station edge such as godowns. Public buildings scattered in between.

The study area predominantly features low-rise residential buildings showcasing both french colonial and tamil architectural styles. A mixed-use character prevails, with homes, shops, cafes, and guesthouse creating a vibrant atmosphere. Cultural landmarks like churches and temples shape the neighborhood's identity. While some pockets remain quiet, others are dynamic, with residences transitioning into commercial spaces, reflecting a blend of colonial charm and tamil heritage.



**Introduction :** Sri Varadaraja Perumal Temple, one of the oldest and most revered temples in Pondicherry, is dedicated to Lord Vishnu, specifically his incarnation as Varadaraja Perumal. This temple, constructed in the Dravidian architectural style, draws visitors not only for its spiritual significance but also for its historical and cultural importance.

The **Vedapuriswarar Temple** (also known as Sri Vedapureswarar Temple) in Pondicherry is a significant temple dedicated to Lord Shiva. Attracts devotees who come to worship Shiva in his form as Vedapuriswarar, meaning "Lord of the Vedas". The temple has a long history and is intricately linked to the cultural and religious heritage of the region.



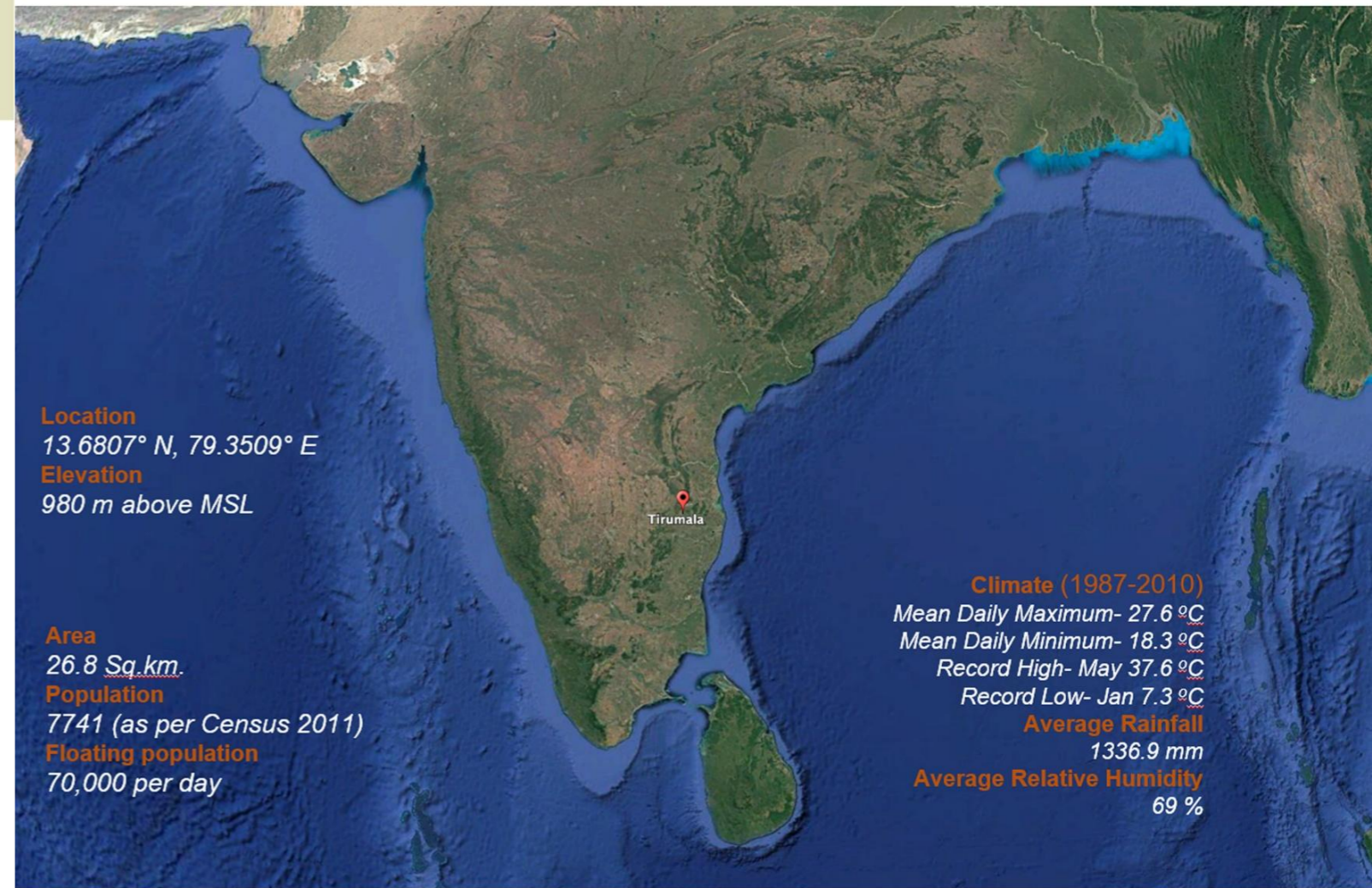
## DESIGN STUDIO 02 - SHORT DESIGN PROBLEM

### DESIGN BRIEF

The Central Reception area is the key area where Pilgrims are allotted accommodation and other seva tickets. The Office area acts as a transition point for people who reach Tirumala either through bus, taxi or on foot. The space between CRO General Block and Admin block serves as a major circulation corridor for various activities. Queues for VIP, VVIP, lottery registrations, and seva allocations congest the CRO cellar, Govardhan choultry area, and adjacent spaces. TTD plans to decongest and reorganize the CRO area for better pilgrim experience. Some of the areas like cellar and the first floor of the CRO general block are partly unused. It is also proposed to establish dedicated queue lines for different categories like ARP, Donors, General pilgrims, Lucky DIP pilgrims. As a long term plan, Kalyani cottages can be demolished so as to decongest the area surrounding CRO.

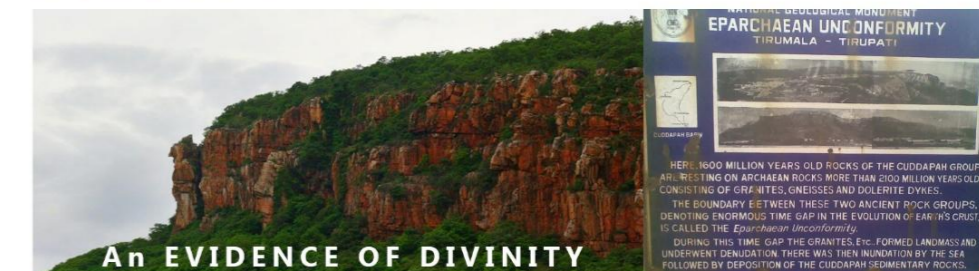
### STUDY AND ANALYSIS

- Morphological reorganization (Short term and Long term aligned with the Conceptual Masterplan)
- CRO Spatial Reorganisation of existing admin & waiting areas with 3D views (Floorwise)
- Retrofitting and facade redesign of CRO adjacent areas with 3D views
- Reorganising parking, commercial & other activities around
- Reorganised movement network and pedestrian activities
- Landscaping of CRO area



### A NATIONAL GEOLOGICAL MONUMENT

#### ECOLOGICAL SURROUNDINGS



#### ECOLOGICAL SETTING The Seven Hills

- **SESHADRI**, Hill of Sesha, the dasa of Lord Vishnu
- **NEELADRI**, Hill of Neela Devi
- **GARUDADRI**, Hill of Garuda, the vahana of Lord Vishnu
- **ANJANADRI**, Hill of Lord Hanuman
- **VRUSHABADRI**, Hill of Nandi, the vahana of Lord Shiva
- **NARAYANADRI**, Hill of Narayana, Follower of Lord Vishnu
- **VENKATADRI**, Hill of Lord Venkateswara

Since the Ecological setting is guided by the Seven Hills of Tirumala, the VISION is to align the Masterplan with seven zones representing the divine Seven Hills and the petals of LOTUS flower, Lord Venkateswara's favourite flower.



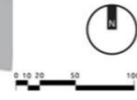


## STUDY AND ANALYSIS

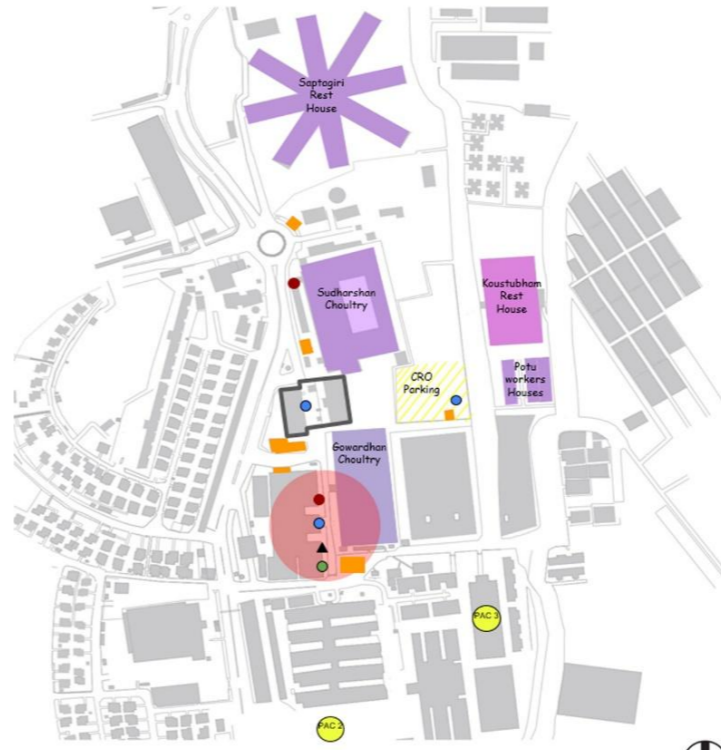
The Central Reception Office (CRO) in Tirumala, Tirupati, serves as a key administrative hub for pilgrims. Situated near the temple complex, it is surrounded by a mix of modern facilities and traditional structures. The urban morphology reflects a balance between religious heritage, modern infrastructure, and pilgrim-oriented services.

### LEGEND :

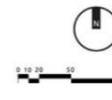
1. Balaji Bus Stand
2. Kalyan Choultry
3. Alipiri mandapam
4. Kalyanakatta counters
5. Yatri sadan(PAC 1)
6. Derelict building(TTD Devasthanams)
7. Shops
8. Govardhan Choultry
9. Building under Construction – PAC 5
10. ATMs
11. Digital screen
12. Mens toilet
13. Womens toilet
14. Temporary stalls
15. Public Toilets
16. Parking ground
17. Annaprasadam counter
18. Waiting hall
19. Sudharsanam Choultry
20. Local Health Authority Building



## CRO AREA- FACILITIES and AMENITIES



### PILGRIM FACILITIES AND AMENITIES



## PILGRIM FACILITIES SURROUNDING C.R.O OFFICE

The Central Reception Office (C.R.O) in Tirumala is a vital hub for pilgrim services, managing accommodations, darshan bookings, and essential amenities. As a key point of interaction for thousands of devotees daily, its efficiency and infrastructure play a crucial role in ensuring a smooth pilgrimage experience.



Public Toilets

Free Shoe keeping centre



AnnaPrasadam counter near CRO

Kalyanakatta Token counter

### Legend

- Public Toilets
- Annaprasadam Counter
- Free Shoe Counter
- Jal Prasadam Centre
- Kalyan Katta token counter
- Major facility zone



### LEGEND :

1. PAC 1 (Yatri Sadan)
2. Derelict Building (TTD Devasthanams)
3. Shops
4. ATMs
5. Digital Screen
6. Govardhan Choultry (N.C 2)
7. PAC 5 (Building under Construction)
8. Public Toilet - Gents
9. Public Toilet - Ladies
10. Temporary Stalls
11. Public Toilet
12. Annaprasadam Counter
13. Sudarshan Choultry (N.C 1)
14. Waiting Hall
15. Local Health Authority Building

## CRO AREA- MOVEMENT NETWORK

### VEHICULAR MOVEMENT



Vehicles parked to the side and acting as an improvised parking space and pedestrian path.

Blockade at Lepakshi Circle for vehicles for stalls and souvenir shops to be set up with walkway.

Vehicles parked to the side of street and overbridge provided for unlettered vehicular movement.

- VEHICULAR MOVEMENT
1. RTC Bus Depot (Balaji)
2. RTC Complex Circle
3. Lepakshi Circle
4. Path to Temple
5. Residential Parking Joint
6. CRO Office Parking Area
7. Tirupati-Tirumala Bus movement



## CRO AREA- PARKING AND PUBLIC TRANSPORT



Designated parking lots fill up quickly, forcing many to park farther away. The bus stops in the area are busy, with frequent arrivals and departures of public transport, including TTD-run buses. This often results in illegal parking along roadsides, obstructing traffic and pedestrian movement.

Authorities enforce restrictions, but violations persist during peak seasons. Bus stops in the area remain busy, with frequent arrivals of TTD-run and private buses. To ease congestion, pilgrims are encouraged to use public transport, which operates regularly between Tirupati and Tirumala, reducing private vehicle dependency and improving traffic flow.

- VEHICULAR MOVEMENT
1. 2 way roads
2. 1 way roads
3. Parking Spots
4. Bus Stops
5. Bus Stand



## CRO AREA- EXISTING LANDSCAPE



Polyalthia Longifolia - False Ashoka (Evergreen, Medicinal)

Albizia saman - Rain Trees (Semi deciduous, Medicinal)

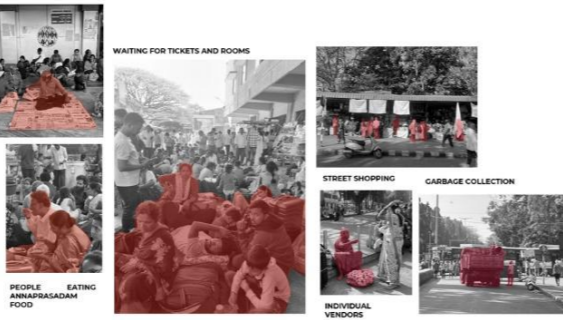
Phoenix dactylifera - Date Palm Trees (Evergreen, Aesthetic)

Terminalia Catappa - Indian Almond (Deciduous, Medicinal)

Euterpe edulis - Jussara (Evergreen, Medicinal)

Soathodes campanulata - African Tulip Tree (Semi deciduous, Medicinal)

## CRO AREA- ACTIVITIES



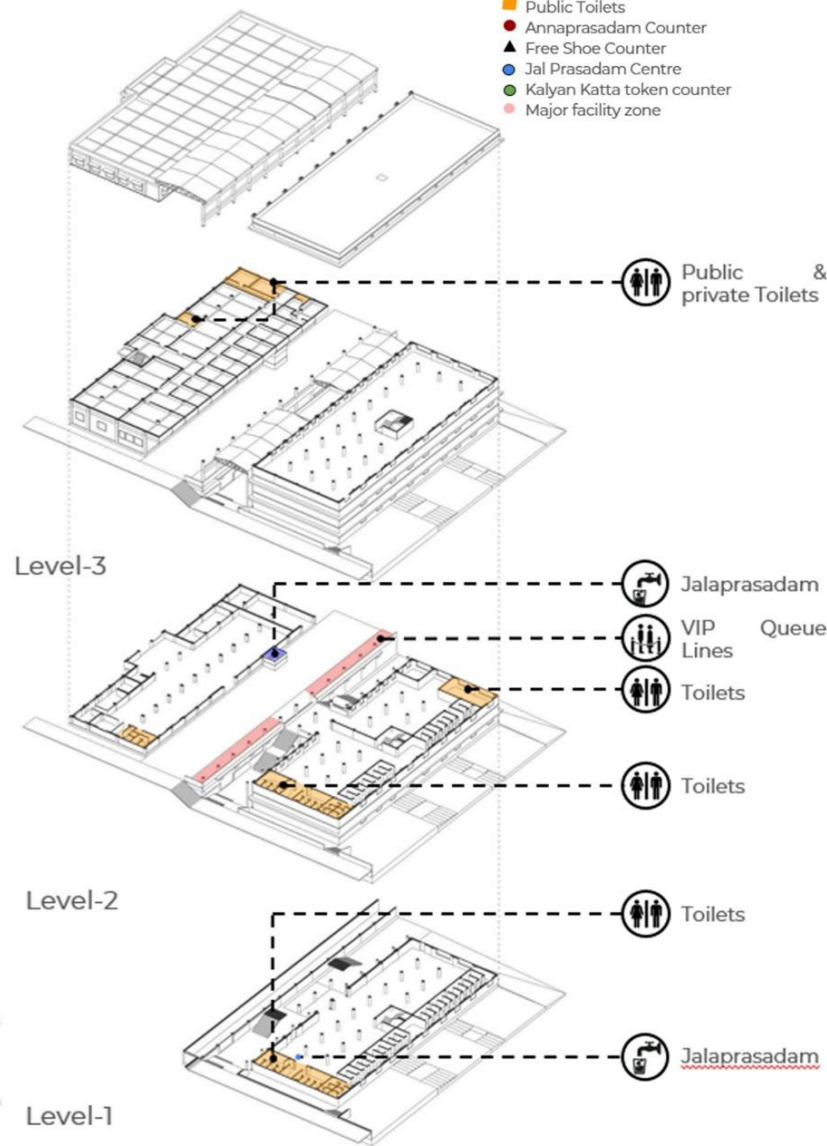
WAITING FOR TICKETS AND ROOMS

STREET SHOPPING

GARBAGE COLLECTION

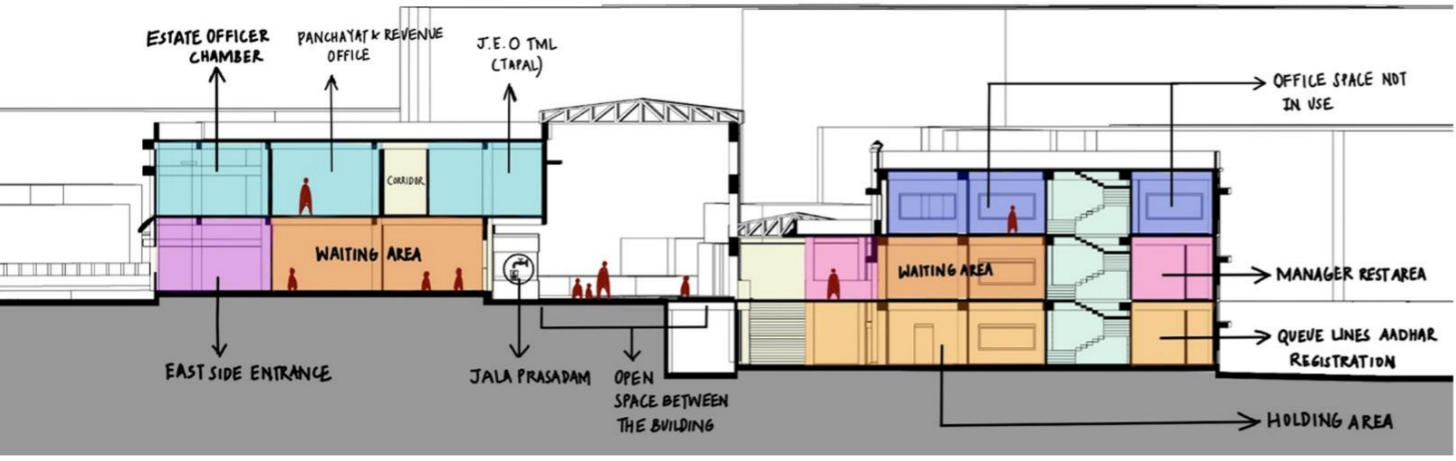
PEOPLE EATING ANNAPRASADAM FOOD

INDIVIDUAL VENDORS

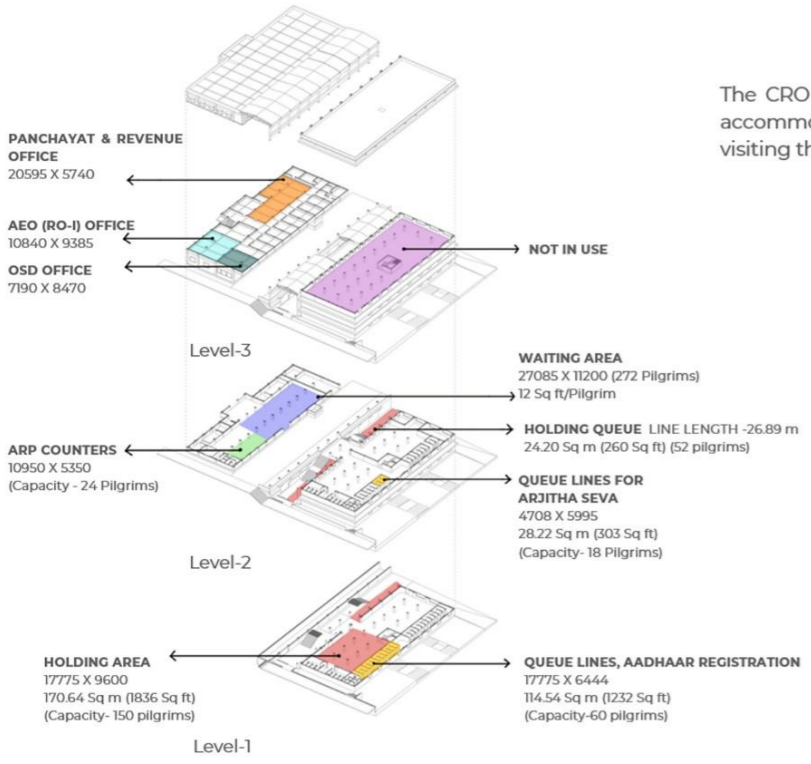


## PILGRIM FACILITIES AND AMENITIES

# CRO AREA- ACTIVITIES AND VERTICAL ZONING

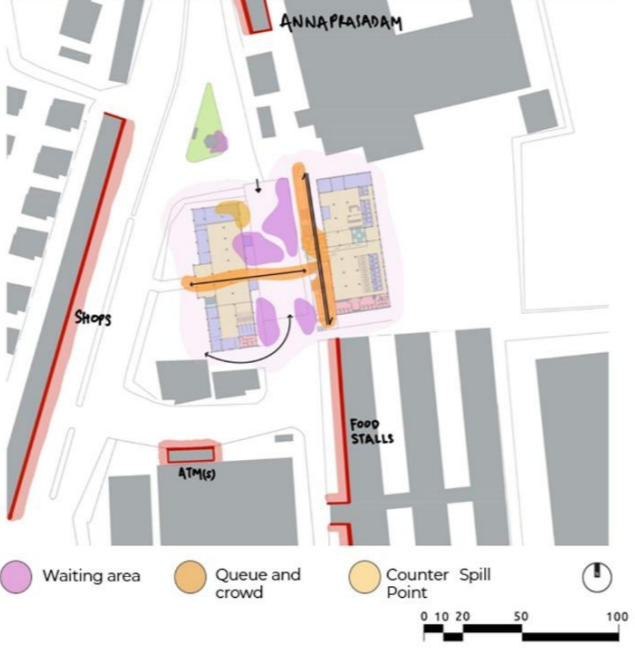


# CRO AREA- ACTIVITIES



## ACTIVITIES WITHIN C.R.O. OFFICE

The CRO (Central Reception Office) in Tirumala plays a vital role in the accommodation allotment and seva ticket distribution for pilgrims visiting the holy shrine.



## C.R.O. OFFICE AS AN ACTIVITY MAGNET

The CRO Office is the **core magnet** for pilgrims, attracting them for services such as room allotment, seva ticket issuance, and the submission of donor passes. It is the primary service hub for all pilgrims.



**Bus Stand and Stops as Generators**  
Acting as the entry points, these hubs direct a high volume of people towards the CRO Office.



**Shopping Areas as Linkages**  
They provide complementary services, such as souvenirs, while driving more traffic to CRO Office, supporting pilgrim experience.

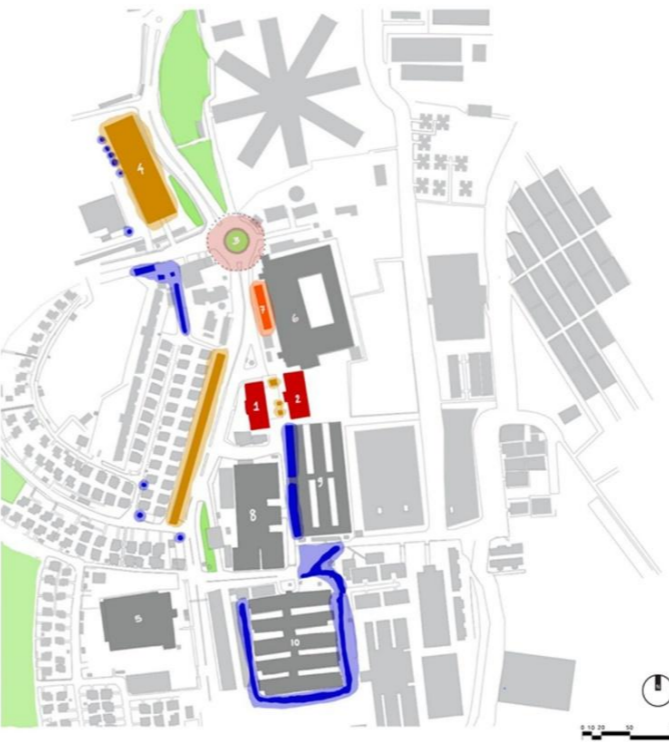
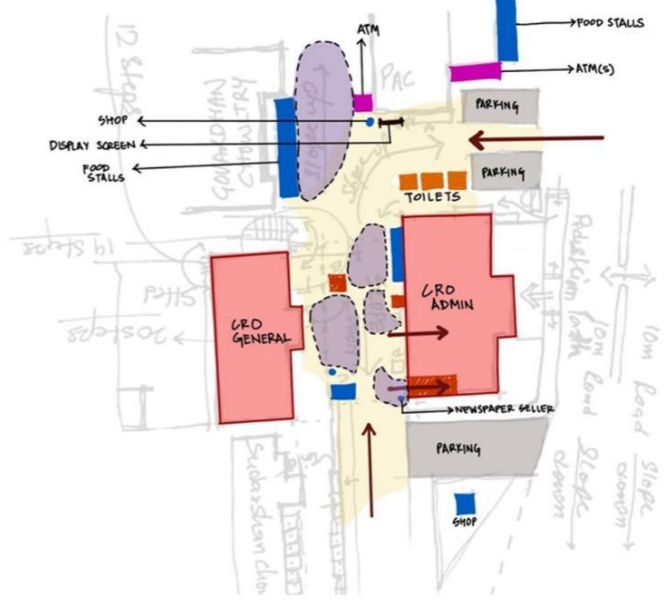


The CRO Office stands as a central hub, drawing pilgrims from generators (bus stands) and connecting them to linkages (shopping areas). Its strategic position and core services make it essential for the pilgrimage experience in Tirumala.

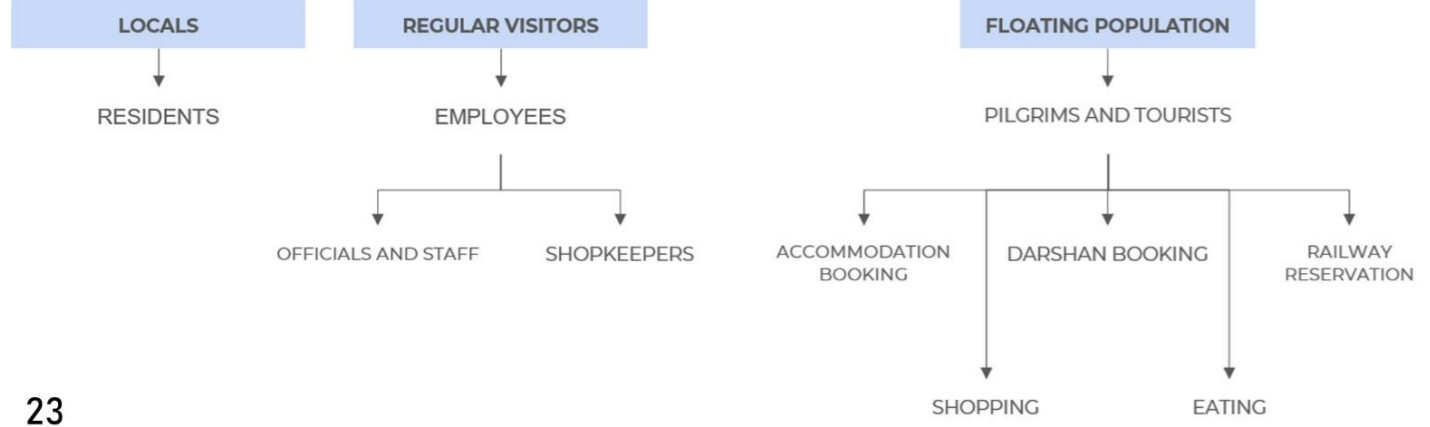


## ACTIVITIES AROUND C.R.O. OFFICE

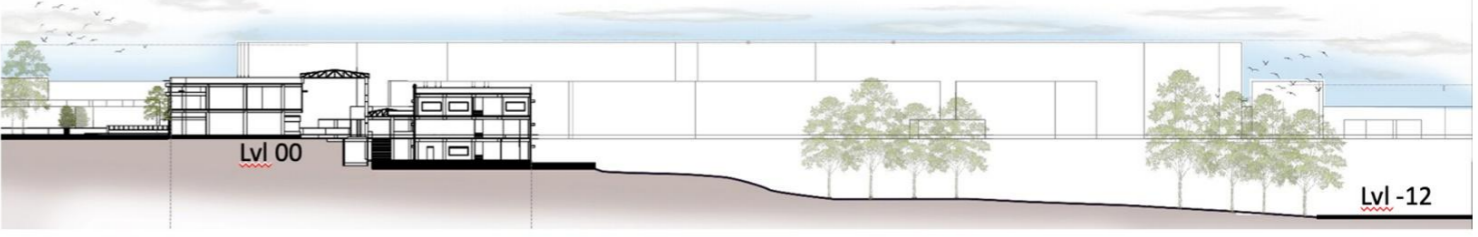
The CRO (Central Reception Office) in Tirumala plays a vital role in the accommodation allotment and seva ticket distribution for pilgrims visiting the holy shrine.



## CLASSIFICATION OF PEOPLE VISITING C.R.O. OFFICE BASED ON ACTIVITY



## Existing Section



# PREVIOUS INTERNSHIP PLACEMENTS



## MEET THE BATCH

BATCH OF 17 YOUNG MINDS

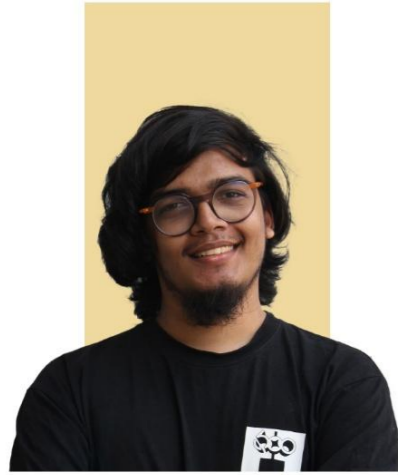
"A troupe unlike other, who function both as team players and as individuals, tackling the modern problems through a lens of a new generation, while still respecting those who came before."

**17** ARCHITECTS

**12** CITIES

**9** GATE SCHOLARS

# MEET OUR BATCH!



**ABRAR A KARIM**

Kozhikode 23 Male

**Background**

B Arch (2019 - 24)  
College of Architecture, Trivandrum, Kerala

**Work Experience**

- Intern Architect - 6 months @ C-EARTH, Kozhikode
- Freelance Architect

**Softwares**

Photoshop, Illustrator, Premiere Pro, After Effects, SketchUp, AutoCAD, Revit, Lumion, Enscape, D5 Render, QGIS, Blender

**Skills**

Storytelling, Teamwork and collaboration, Creative Thinking, Critical Problem Solving, Strategic Planning, Responsibility and accountability, Empathetic approach to situations, Graphic Designing

**Languages**

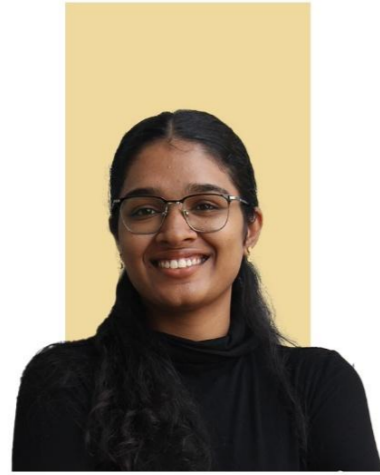
English, Urdu, Malayalam, Hindi, Tamil

**Email:**

ar.abrarakarim@gmail.com

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**Address:** 17/1157 Roshni Manzil, Puthiyara P.O. Kinnatingal Lane, Kozhikode, Kerala - 673004



**ASWATHI ANIL**

Kannur 25 Female

**Background**

B Arch (2017 - 22)  
VIT - Vellore Institute of Technology, Vellore

**Work Experience**

- Junior Architect - 7 months @ Nambiar Builders, Bengaluru
- Junior Architect - 7 months @ Simons and Associates, Bengaluru
- Intern Architect - 5 months @ Ali Architects and Interiors, Kannur

**Softwares**

AutoCAD, Sketchup, Adobe XD, MS-Office Suite, Q- GIS, Revit, Lumion, Enscape

**Skills**

Sketching, Watercolor Painting, Calligraphy, Digital Illustrations, Team Work, Collaboration, Communication, Problem-solving

**Languages**

English, Urdu, Malayalam, Hindi, Tamil

**Email:**

aswathianil05@gmail.com

**Phone:** +91 9003488879

**Address:** Chathoth House, Vadakkumbad, Mundalur PO, Kannur, Kerala - 670622



**PRATHYUSHA REDDY**

Hyderabad 24 Female

**Background**

B Arch (2018 - 23)  
Jawaharlal Nehru Architecture & Fine Arts University, Hyderabad, Telangana

**Work Experience**

- Junior Architect - 5 months @ Envin Design Studio, Hyderabad
- Intern Architect - 6 months @ Envin Design Studio, Hyderabad
- Freelance Architect

**Softwares**

Photoshop, Illustrator, SketchUp, AutoCAD, Revit, Enscape, QGIS, MS-Office suite

**Skills**

Research & documentation, Digital Illustration, Sketching, Drafting, Model making, Team Work

**Languages**

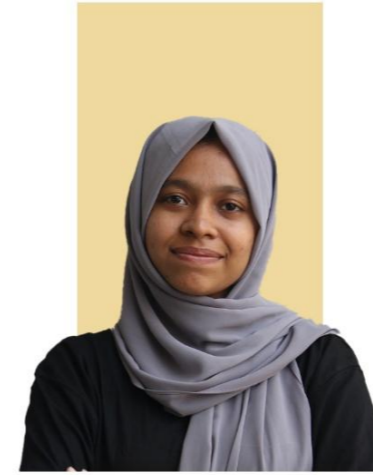
English, Telugu, Hindi

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**Phone:** +91 63046 99122

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**FATHIMA NISHANA**

Kozhikode 25 Female

**Background**

B Arch (2018 - 23)  
Devaki Ammas Guruvayurappan College of Architecture, Malappuram, Kerala

**Work Experience**

- Junior Architect - 10 months @ LAD HUB, Malappuram
- Freelance Architect - 1 year @ Studio21, Kozhikode
- Principal Faculty - 6 months @ Navabharath ITI, Malappuram
- Intern Architect - 6 months @ P.L.A.C.E Designs, Kochi

**Softwares**

AutoCAD, Sketchup, Adobe suite, MS-Office Suite, Q GIS, Lumion, Enscape, Sketchbook

**Skills**

Research and Documentation, Graphic Designing, Digital Illustration, Sketching, Teamwork, Model making, Teaching

**Languages**

English, Malayalam, Hindi, Tamil

**Email:**

nishana.spav2@gmail.com

**Phone:** +91 6238045359

**Address:** Kaithakulangara house, Meppur, Narakode, Kozhikode, Kerala



**ISWARYA LAKSHMI S**

Chennai 24 Female

**Background**

B Arch (2018 - 23)  
Meenakshi College of Engineering, MSOA, Chennai

**Work Experience**

- Junior Architect - 1 year @ Shilpa Architects, Chennai
- Freelance Architect - 1 year @ Chennai
- Intern Architect - 6 months @ Shilpa Architects, Chennai

**Softwares**

AutoCad, Revit, Sketchup, Adobe suite, MS - office Suite, Qgis, Arc Map, Twinmotion, Lumion, Enscape

**Skills**

Digital Illustration, Sketching, Drafting, Model making, Painting, Team Work, Attention to Detail, Research and documentation

**Languages**

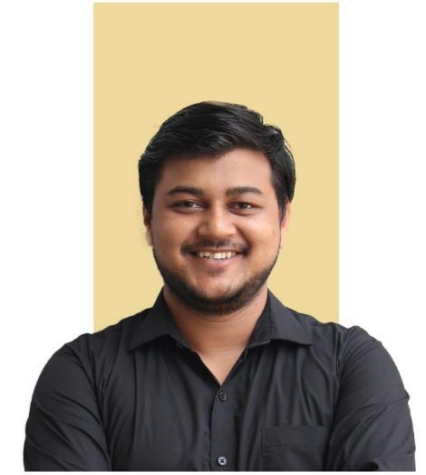
Tamil, English, Malayalam, Hindi

**Email:**

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**Address:** No.1571, LIG II TNHB, First avenue, Velachery, Chennai - 600 042



**JATIN KUMAR**

Delhi 25 Male

**Background**

B Arch (2018 - 23)  
SPAV - School of Planning & Architecture, Vijayawada, Andhra Pradesh

**Work Experience**

- Junior Architect - 10 months @ Atkinsrealis, Delhi
- Junior Architect - 2 months @ Studio Lotus
- Intern Architect - 6 months @ DP Architects

**Softwares**

AutoCAD, Revit, Sketchup, Enscape, Lumion, Photoshop, MS - office Suite, QGIS, Sketchbook, V-ray

**Skills**

Sketching, Team Work, Leadership

**Languages**

English, Hindi

**Email:**

jatinruhela14@gmail.com

**Phone:** +91 77019 25003

**Address:** Dasghara, New Delhi



**RITHISH K**  
Anantapur 23 Male

**Background**  
B Arch (2019 - 24)  
VIT - Vellore Institute of Technology, Vellore

**Work Experience**

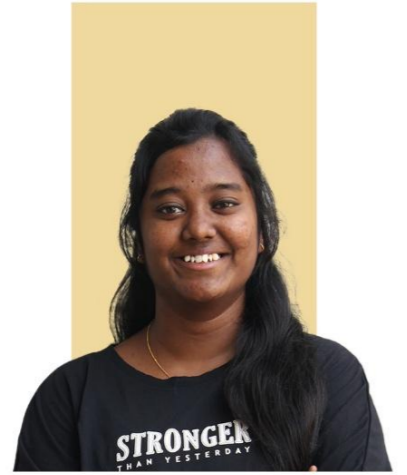
- Intern Architect - 6 months @ Owaiz Architects, Bengaluru
- Freelance Architect

**Softwares**  
AutoCAD, Q-GIS, Sketchup, Revit, Rhinoceros, Lumion, Illustrator, Photoshop, InDesign, MS-Office suite

**Skills**  
Teamwork and collaboration, Creative Thinking, Critical Problem Solving, Responsibility and accountability, Graphic Design, Model Making

**Languages**  
English, Telugu, Tamil, Kannada, Hindi

**Email:**  
1k.rithish@gmail.com  
**Phone:** +91 91546 14436  
**Address:** #12-3-373-1, Jesus Nagar, Anantapur, Andhra Pradesh - 515001



**MONESHA S P**  
Salem 23 Female

**Background**  
B Arch (2019 - 24)  
Kongu School of Architecture, Erode

**Work Experience**

- Intern Architect - 6 months @ Murali Architects, Chennai
- Freelance Architect Architecture, Interior Design and Graphic Design

**Softwares**  
AutoCAD, Sketchup, Adobe suite, MS-Office Suite, Q- GIS, Enscape, Twinmotion, Sketchbook, Procreate

**Skills**  
Research and Documentation, Graphic Designing, Sketching, Team Work, Model Making

**Languages**  
English, Tamil, Kannada, Hindi

**Email:**  
moneshamickey@gmail.com  
**Phone:** +91 9361226804  
**Address:** 72/47 Ammal arie street, 1st cross, Dadagapatti, Salem, Tamil Nadu - 636006



**MOTURU LIKHITHA**  
Hyderabad 24 Female

**Background**  
B Arch (2018 - 23)  
JBR Architecture College, Hyderabad, Telangana

**Work Experience**

- Junior Architect - 11 months @ Anagha Architects, Hyderabad
- Intern Architect - 6 months @ Studio D+B, Hyderabad
- Freelance Architect - 7 months

**Softwares**  
AutoCAD, Sketchup, Adobe suite, MS-Office Suite, Q - GIS, Enscape, Lumion, Canva

**Skills**  
Research, Reading and Interpretation, Communication, Photography, Eye for Detail, Rendering, Model Making

**Languages**  
English, Telugu, Hindi

**Email:**  
likhithachowdary103@gmail.com  
**Phone:** +91 8374511972  
**Address:** Sree Nagarathnam Enclave, Pragathi Nagar, Hyderabad, Telangana



**NARGUND RUCHA SUNILRAO**  
Nashik 26 Female

**Background**  
B Arch (2017 - 22)  
MET's BKC School of Architecture and Design, Gowardhan, Nashik

**Work Experience**

- Junior Architect - 1.5 years @ Atelier Shantanu Autade, Nashik
- Freelance Architect - 2 months @ Srushti Design Studio, Pune
- Intern Architect - 6 months @ ARIN Design, Nashik

**Softwares**  
AutoCAD, Sketchup, Adobe Photoshop, Adobe Indesign, Adobe Illustrator, MS - office Suite, QGIS, Revit, Lumion, Canva

**Skills**  
Sketching, Painting, Model Making, Graphical Presentation, Photography, Documentation, Organizational skill, Leadership.

**Languages**  
English, Marathi, Hindi, Kanada, German(A1)

**Email:**  
ruchanargund@gmail.com  
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**Address:** D-606, Sector 4, Aaryavarta, Rana Pratap Chowk, Nashik - 422009



**RIDA JESIL**  
Calicut 22 Female

**Background**  
B Arch (2019 - 24)  
National Institute of Technology, Calicut.

**Work Experience**

- Intern Architect - 6 months @ Qatar Design Consortium, Doha
- Trainee - 3 months @ H.F.P.D., Hamad Medical Corporation, Doha - Qatar.

**Softwares**  
AutoCAD, Sketchup, Adobe suite, MS - office Suite, Q- GIS, Revit, Lumion, Enscape, V Ray

**Skills**  
Leadership, Team work, Problem-solving, Visualization, Planning, Analysis, Communication, Creativity

**Languages**  
English, Malayalam, Hindi, Arabic

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rida.jesil@gmail.com  
**Phone:** +91 9072172677  
**Address:** Kummayapurath House, Ulliyeri PO, Calicut DT, Kerala- 673323



**S B SANJEEVAN**  
Chennai 23 Male

**Background**  
B Arch (2019 - 24)  
Sathyabama Institute of Science and Technology, Chennai

**Work Experience**

- Intern Architect - 7 months @ Aaraa Architects, Chennai
- Unit Secretary - 2 months @ NASA India
- Freelance Architecture Photographer

**Softwares**  
AutoCAD, Trimble Sketchup, Adobe Photoshop, Adobe Illustrator, MS - office Suite, Procreate, Lumion, Enscape

**Skills**  
Research and Documentation, Graphic Designing, Sketching Photography and, Videography, Team Work, Model Making

**Languages**  
English, Tamil, Hindi

**Email:**  
arsanjeevan@gmail.com  
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**SANJAI STAFON K**

Chennai 23 Female

**Background**

B Arch (2019 - 24)  
Sathyabama Institute of Science and Technology, Chennai

**Work Experience**

- Intern - 5 months @ Archestudio Chennai Pvt.ltd, Mandaveli, Chennai
- Freelance work Interior Designing

**Softwares**

AutoCad, Sketchup, Photoshop, Illustrator, Ms - office Suite, Qgis, Enscape, Google Tools

**Skills**

Research and Documentation, Sketching, Team Work, Model Making, Field Work, Photography

**Languages**

English, Tamil

**Email:**

sanjaisatish100@gmail.com

**Phone:** +91-9444653347,

**Adress:** Madipakkam, Chennai, Tamil Nadu

**SREETAMA PAL**

Kolkata 25 Female

**Background**

B Arch (2017 - 22)  
Omdayal School of Architecture, Uluberia, Howrah, West Bengal

**Work Experience**

- Architect - 1 year @ Avesana Design Studio, Delhi
- Junior Architect - 7 months @ Aishwarya Tipnis Architects, Delhi
- Research Intern - 3 months @ Jugaadopolis, Delhi
- Intern - 6 months @ Design Accord Consultants, Delhi

**Softwares**

AutoCad, Sketchup, Photoshop, Illustrator, Indesign, Ms - office Suite, Qgis, Enscape

**Skills**

Research and Documentation, Graphic Designing, Sketching, Team Work

**Languages**

English, Hindi, Bengali

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**Phone:** +91 8101840793

**Adress:** Bandel, Hooghly, West Bengal

**JAYASREE SRIPATHI**

Vijayawada 23 Male

**Background**

B Arch (2019 - 24)  
Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, Telangana

**Work Experience**

- Intern Architect - 6 months @ APUIAML, Vijayawada

**Softwares**

AutoCAD, Sketchup, Photoshop, Illustrator, Ms - office Suite, Qgis, Enscape, Lumion

**Skills**

Research and Documentation, Graphic Designing, Photography, Team Work, Model Making, Detail Oriented

**Languages**

Telugu, English, Hindi

**Email:**

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**Phone:** +91 9640821537

**Adress:** D.no. 40-1-148, M.G.Road, Vijayawada, 520010

**DHEERAJ KISHAN**

Hyderabad 22 Male

**Background**

B Arch (2019 - 24)  
Sri Venkateshwara College of Architecture, Hyderabad

**Work Experience**

- Intern Architect - 6 months @ LAD 360, Hyderabad
- Intern Architect - 5 months @ Live Space, Hyderabad
- Intern Architect - 10 months @ Vintage Earth Studio, Hyderabad

**Softwares**

AutoCAD, Sketchup, Adobe suite, MS-Office Suite, Q GIS, Lumion, Enscape, Lumion, V Ray, D5 Render, Blender

**Skills**

Research and Documentation, Graphic Designing, Sketching, Teamwork, Model making, Photography & Videography

**Languages**

English, Telugu, Hindi

**Email:**

dheerajk3.ar@gmail.com

**Phone:** +91 6300181561

**Adress:** Madhapur, Hyderabad, Telangana

**KALYANI TODKAR**

Solapur 24 Female

**Background**

B Arch (2018 - 23)  
S. D. Patil College of architecture, Islampur, Maharashtra

**Work Experience**

- Junior Architect - 5 months @ Ms.Indrajit & Rupa Nageshkar, Kolhapur
- Intern Architect - 6 months @ Ms.Indrajit & Rupa Nageshkar, Kolhapur
- Freelance Architect

**Softwares**

AutoCad, Sketchup, Adobe suite, MS - office Suite, Qgis, Lumion, Vray

**Skills**

Research and Documentation, Team work, Sketching, Presentation, Communication

**Languages**

English, Hindi, Marathi

**Email:**

kalyanimtodkar@gmail.com

**Phone:** +91 7420920207

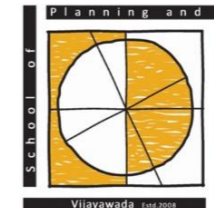
**Adress:** A370, Sindhu Vihar, Bijapur Road, Solapur, Maharashtra

THAT  
IS  
OUR  
BATCH

# WHY HIRE US?

- Ability to Conceptualize
- Technological Proficiency
- Visionary competence
- Social Responsibility through design
- Environmentally Concious
- Value addition to place, people and purpose
- Analytical research skills
- Exposure to global theories, ideologies, and practices
- Resilient design solutions for dynamic situations
- Proficient in reading government policies
- Critical thinking through various lenses outside he realm of architecture and urban design

## We are Open to Work !



### SCHOOL OF PLANNING AND ARCHITECTURE, VIJYAYAWADA

AN INSTITUTE OF NATIONAL IMPORTANCE, MINISTRY OF EDUATION, GOVT OF INDIA

**DESIGN TEAM** Kummara Rithish | Monesha S P | Rucha Nargund | Sreetama Pal | Todkar Kalyani Malla

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##### STUDENT COORDINATORS

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1241000045@spav.edu.in

Todkar Kalyani Malla  
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1241000054@spav.edu.in

##### FACULTY COORDINATOR

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karteek.g@spav.edu.in

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